

SUMMER DANCE CAMPS and INTENSIVES 2018

Beginner Dance Camps

Ages 7-12 9:00 am – 2:30 pm

Camp Fee: \$350/week

Great for beginner dancers. Variety of dance styles are taught throughout the week. Ballet, Jazz, Hip Hop, Contemporary, Musical Theatre, Stretch & Conditioning and more

Week 1: June 25 – June 29

Week 2: July 9 – July 13

Week 3: July 16 – July 20

Dance Intensives

Ages 12+ (or teacher approval) 9:00 am – 2:30 pm

Camp Fee: \$450/week

Great for dancers with experience, looking to better their technique. Classes include classical ballet technique, choreography, floor bare, character dance and variations, contemporary, jazz. Students that are on pointe may use pointe shoes.

Week 1: July 23 – July 27

Week 2: August 6 – 10



DANCE CAMPS AND INTENSIVES FACULTY



Mary Ablaza - Ballet, Pointe, Contemporary, Modern

Mary is a graduate of the Juilliard School, NYC (BFA 1994). She performed under the direction of Jiri Kylian, Robby Barnett, Felix Blaska, and the Martha Graham Company. Mentors include Alfredo Corvino, Benjamin Harkarvy, Maria Grandy, Jean Marie Martz, Ethel Winter & Christine Dakin. Mary has performed and toured with several companies including: The Juilliard Dance Ensemble, Pilobolus Dance Theatre, Lincoln Center Outreach Touring Company. When AMDA, NYC opened the Hollywood campus in 2002 Mary was asked to join the faculty and wrote the ballet syllabus for the musical theater and theater programs. Mary has been trained to teach both classical ballet and Horton/Graham based modern dance.



Artour Bajanov – Vaganova Ballet, Pointe, Character Dance, Variations

Artour has begun his career as a principle and solo dancer with major ballet companies such as Bolshoi Ballet and Moscow State Ballet. While touring internationally throughout Europe and the USA, Mr. Bajanov was performing in: Swan Lake, Sleeping Beauty, Don Quixote, The Nutcracker, and other ballets under Artistic Director, Yuri Grigorovich.



Jasmin Johnson – Vaganova Ballet, Pointe, Variations

Jasmin graduated from the Nutmeg Conservatory of the Arts, a strict Vaganova school. She trained at the American Ballet Theatre, the Orlando Ballet, the Rock School of Dance Education and the North Carolina School of the Arts. Jasmin has been teaching for seven years. She's been in love with ballet since she was a little girl and is incredibly passionate about passing that on to the next generation of dancers.



Larisa Onica – Stretch, Strength and Conditioning

Master of Sports. Professional Rhythmic Gymnastics and Ballet Coach. Graduated from National Physical Education University by I. Creanga. Bachelor's Degree in Physical Education teaching and coaching. Former National and Olympic Reserve Coach of Moldova (Tiraspol Moldova 1978-1998). Head Coach of the National Transnistrian Republic Team (Moldova)